**THEATRE OF DREAMS**

(STAGE PLAY)

**ABOUT:** “Drama lies in extreme exaggeration of the feelings, an exaggeration that dislocates flat everyday reality.” This competition will unveil a commitment to the art of theatre, to the cultural fabric of the audience, bringing to them a wholesome feast of drama to awaken and thrill the Senses. So, gather the troupe, watch ingeniously written scripts, transforming into mesmerizing plays, sparred up with the forte of actors guided by adept direction.

**DETAILS:**

**VENUE:** **FR. DEPELCHIN AUDITORIUM (TENTATIVE)**

**TIME LIMIT:**

**XTACY: 5 MINUTES FOR THE ELIMS (INCLUDING SET UP AND CLEARANCE TIME)**

**XAVOTSAV: 7-10 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 4-10 (Inclusive of CAs)**

**STRUCTURE:**

XTACY: Participants have to perform a TRAILER or a part of their stage play (to be performed in the XAVOTSAV) within the prescribed time limit.

XAVOTSAV: Participants have to perform an EXTENDED VERSION of their trailer performance of XTACY within the prescribed time limit.

**Theme: To be informed to the Contingent Leader.**

**PRODUCTION MATERIALS PROVIDED BY XAVOTSAV 2018: 4 chairs, 2 tables, 4 standing microphones. Any other prop required is to be brought by the participating team, but organizers hold the discretion of allowing it on stage.**

**RULES:**

* Performance should be in English. No other languages will be allowed.
* Stage play comprises of multiple scenes and may have blackouts.
* Backstage voiceovers and narrations are allowed during the performance.
* Pre-recorded music is allowed and should be brought in a CD in .mp3 format only (As other formats may not be supported by the computer-use them at your own risk).
* The CAs should handle all the lighting and sound requirements of their respective teams and also inform the organizers regarding any specific requirements or any other details.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* Inappropriate content, blasphemy or content defaming any political or religious group is strictly prohibited.
* The time limit should be strictly adhered to.
* The decision of the judges shall be final and binding.
* Only one team per college is allowed
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* An obscenity of any kind is not allowed and will lead to immediate disqualification.
* Teams must perform a part of the sequence that they intend to perform in the finals in the round of elimination.
* Teams must perform an extended version of the sequence performed during the XTACY in XAVOTSAV.

**Judging Criteria:**

* Screenplay
* Direction
* Acting.
* Technicalities (Majorly include light and recorded sounds)
* Overall impact
* Audience interaction
* Script
* Voice Modulation

**ADramatic**

(AD SPOOF)

**ABOUT:** Do you have the ability to transcend and stun the viewers? Come one come all to see how our fantabulous participants convince you to get into the world of products and brands and mesmerize you with their performances.

**DETAILS:**

**VENUE:** **FR. DEPELCHIN AUDITORIUM (TENTATIVE)**

**TIME LIMIT:**

**FOR XTACY--2+1 MINUTES FOR THE ELIMS (INCLUDING SET UP AND CLEARANCE TIME)**

**FOR XAVOTSAV-- 4+1 MINUTES (INCLUDING SET UP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 4-6(ONLY 1 CA SHALL BE ALLOWED)**

**STRUCTURE:**

XTACY: The participating team has to prepare and present an advertisement for the product /brand within the prescribed time limit. (It should be a TRAILER for their Final Performance)

XAVOTSAV: The participating team has to prepare and present an advertisement on any product/brand within the prescribed time limit. (EXTENDED VERSION of the TRAILER Performance of Xtacy.)

**Theme: To be informed to the Contingent Leader**

**PRODUCTION MATERIALS (Provided by the organizers): 4 chairs, 2 tables and 4 microphones (Any other prop required is to be brought by the participating team, but organizers hold the discretion of allowing it on stage).**

**RULES:**

* No tobacco/alcohol based brands can be advertised.
* The Language should be English or Hindi or Bilingual.
* Obscenity or inappropriate content of any sort will not be tolerated and will be subject to immediate disqualification.
* No pre-recorded music shall be allowed.
* A penalty shall be imposed for violating the prescribed time limit.
* Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the prop on stage.
* Teams are requested to submit the prop list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.
* The advertisement should be related to a generic product/brand only. Advertisements related to any person/political party will lead to immediate disqualification.
* The time limit should be strictly adhered to.
* The decision of the judges shall be final and binding.
* Only one team per college is allowed
* Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Teams must perform a part of the sequence that they intend to perform in the finals in the round of elimination.
* Teams must perform an extended version of the sequence performed during the elimination round in the final round.

**Judging Criteria:**

* Proper understanding of the product.
* Coordination
* Presentation /delivery of the idea in question.
* Use of good humor and wit, rebuttals, etc.

**HEAR IT OUT LOUD**

(STREET PLAY)

**ABOUT:** Right from the streets, a loud and larger than life exchange of ideologies with drama full of drums, catchy songs, humor, energy, emotions and the roar of the audience. Nukkad Natak is a form of communication that is deeply rooted in the Indian tradition. It breaches all barriers and approaches the people directly in order to bring upon change for the good. So just wait for the mesmerizing acts to move the crowds and leave them all baffled and impressed.

**DETAILS:**

**VENUE:** **GROUNDS (TENTATIVE)**

**TIME LIMIT:**

**FOR XTACY—5+1MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**FOR XAVOTSAV--9+1MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 8-14 (Including musicians) (2 CAs SHALL BE ALLOWED)**

**STRUCTURE:**

XTACY: The participants have to perform a street play within the prescribed time limit based on any relevant social cause. (It should be a TRAILER for their Final Performance)

XAVOTSAV: The participants have to perform a street play within the prescribed time limit based on any relevant social cause. (EXTENDED VERSION of the TRAILER Performance of Xtacy.)

**Theme: Any relevant social cause**

**RULES:**

* The team size represents the number of people registered as a team. Only these shall be allowed to perform the street play.
* The language should be English, Bengali or Hindi.
* A minimum of 8 actors to be included in the team.
* The Script should be original and should not be copied. If found guilty, would result in disqualification of the team.
* Teams will be penalized if they cross the prescribed time limit.
* No mikes or plug-ins (for instruments) shall be provided. No pre-recorded music will be allowed, only live music is allowed.
* The decision of the judges shall be final and binding.
* Only one team per college is allowed
* Performers have to clear the ground after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Teams must perform a part of the sequence that they intend to perform in the finals in the round of elimination.
* Teams must perform an extended version of the sequence performed during the elimination round in the final round.
* Only household objects can be used as props (Dholak, Stick, Drums, Gulaal are allowed). Other props can be used with the permission of organizers. A list of props is to be submitted prior to the competition to the organizers. (The organizers hold discretion as to allow the props or not.)

**Judging criteria:**

* Acting
* Voice (Sync, modulation, diction)
* Script
* Screenplay
* Crowd interaction
* Overall impact

**MOCK AN ARTIST**

(MIMICRY ARTIST)

**ABOUT:** Are you the one who sent their friends into a tizzy by mimicking the maths teacher? Or did your splendid imitations of eminent stars usually take others by surprise? We give you the platform to showcase the other ‘YOU’. Imitate the stance, the looks, and the tones and be the ultimate mimic. Get cheered for what you are a natural at. We’ll see to what extent you can be someone you are not.

**DETAILS:**

**VENUE:** **STREET STAGE (TENTATIVE)**

**TIME LIMIT:**

**XTACY—2+1MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**XAVOTSAV—5+2MINUTES (INCLUDING SETUP AND CLEARANCE TIME)**

**NO. OF PARTICIPANTS: 1-3 (1 CA SHALL BE ALLOWED)**

**STRUCTURE:**

XTACY: The participant(s) have to perform a mimicry act of any popular personality within the prescribed time (It should be a TRAILER for their Final Performance).

XAVOTSAV: The participant(s) have to perform a mimicry act of any popular personality within the prescribed time limit (EXTENDED VERSION of the TRAILER Performance of Xtacy).

**Theme: Will be informed to the contingent leader.**

**RULES:**

* The team size represents the number of people registered as a team. Only these shall be allowed to perform the street play.
* The language should be English, Bengali or Hindi.
* For single participant act, he/his can mimic any particular person, of well-known popularity and present his/her act.
* For group performances, each participant of the team will have to mimic a popular figure and will have to present their act within the prescribed time limit.
* For group performances, NO participant without any mimicry act shall be allowed on the stage.
* Teams will be penalized if they cross the prescribed time limit.
* Two microphones shall be provided.
* The decision of the judges shall be final and binding.
* Only one team per college is allowed
* Performers have to clear the ground after their performance otherwise they will be penalized heavily by the organizers.
* Any kind of fluid, powder, flame or heavy object is not allowed on stage.
* Teams must perform a part of the sequence that they intend to perform in the XAVOTSAV, in XTACY.

**Judging criteria:**

* Acting
* Voice (Sync, modulation, diction)
* Script
* Screenplay
* Crowd interaction
* Overall impact
* Humor

**DUBSMASH 2.0**

(DUBSMASH)

**ABOUT:** Why just keep your Dubsmash videos restricted to your facebook profile or snapchat stories. It time you show the Multiverse your skills in dubbing and hence Xavotsav 2018, brings to you DUBSMASH 2.0.

**DETAILS:**

**TIME LIMIT:**

**XAVOTSAV: 1 MINUTE**

**NO. OF PARTICIPANTS: 1-3**

**STRUCTURE:**

Final Round: The Participant(s) will have to submit their Dubsmash Act, to the PR DESK, in a CD in .mp4 or .avi format only, by 02:00 P.M. on 23rd January, 2018.

**RULES:**

* The participants can choose any sequel from any Movie.
* The DUBSMASH can be in Hindi, Bengali or English.
* Participants may use any video camera they deem suitable to shoot the act. However, usage of low resolution cameras such as webcams and mobile phone cameras is discouraged.
* The sound quality of the DUBSMASH should be clear and audible.
* The decision of the judges shall be final and binding.
* Only one team per college is allowed
* Teams will be penalized if they cross the prescribed time limit.
* Any type of vulgarity in the act, shall not be entertained.

**Judging criteria:**

* Acting
* Coordination with the sound
* Humor
* Sequel Chosen